



JAIMIE WARREN

“I would describe my photographs like farts—they are punchy, juicy, humorous, and potent...” Jaimie Warren says. She is joking, though she is also completely serious. She is seriously making not-serious art. “What’s appealing to me is just trying to honestly capture my environment,” she says, while also “keeping the wholesome appeal of everyday interactions—keeping it fun and real, but cropping the perspective in an interesting way when it is seen as actual physical documentation.” This documentation has been seen in galleries and museums (such as Aperture and Deitch Projects) in the U.S., Europe, and Asia. It has also been seen as a series of live performances and on television as the public access program *Whoop Dee Doo*, which Warren broadcasts in her hometown of Kansas City, Missouri. Regardless of venue or medium, Warren’s aesthetic remains deliberately cheeky and almost crass. “When I look at these images one after another, with each new image I see I automatically make a fart sound in my head. A juicy, quick one... Not a gassy, hollow, long one.”

Untitled (God Cloud)
2006 (left)

Untitled (Sour Face Girl)
2006 (right)





Untitled (Alex/Peggy, Smoosh)
2007 (left)

Untitled (Jaimie, Chili)
2008 (top)

Untitled (White Flowers)
2006 (bottom)



